

# K - VISUAL ART

This includes painting, drawing and sculpture

**HEAD STEWARD:** Kate Litchfield Tel 6452 4447

**Prizes:** Ribbons, certificates and art supplies

**Special Prize: Babe Barwood Memorial Prize** an encouragement award to the most provocative or evocative entry in Subsections A and B.

**Special Prize: Association Sash Most successful Exhibitor Subsections A and B**

**Entry fees:** per entry: Junior 50c, Adult \$2

Entries close 2 March 2012. All exhibits must be received at the Pavilion between 8am and 6pm on Wednesday 7 March 2012.

## Special by-laws for fine arts entries

1. Total art entries: Limit of three (3) standard size entries per artist, or one (1) oversize entry per artist.
2. Standard size max. 100 x 120cm. Oversize max. 180 x 200cm (including frame).
3. Works must be labelled clearly on back with name, address, category, age in junior sections.
4. Each exhibit must be the original work of the artist and completed within the past two years. No copies of any paintings.
5. Exhibits shown at a previous Cooma Show will not be hung or be eligible for judging.
6. All paintings and drawings (in Subsections A&B) to be suitably framed for hanging with **one cup hook each side, 10cm from top.** (**Please note:** one photo or D-hook is not suitable). Unframed canvas **must** have a hanging cord or wire securely attached or preferably cup hooks as above.
7. Works for sale: Subsection A & B only. 25% Commission which will be put towards the Art Section for next year.
8. **Judging:** The panel of Judges reserves the right to change the subsection a work has been entered into, if deemed incorrect.
9. **Subsection C Juniors:** Works on paper if unframed will be mounted with pins. Framed works and any on stretched canvas or hardboards must have hooks as described in 6. above.
10. Junior works must be individual entries not a class exercise.

## Subsection A Open - Prizes - Art Supplies

- A1 Sculpture:** A three dimensional work in any medium.
- A2 Drawing:** Any essentially linear representation or pattern produced by any hand-held singular or combined media such as pencils, charcoal, pastels, ink etc.
- A3 Traditional Painting:** Representational painting in any media. Any subject treated in naturalist to impressionist to expressionist style.
- A4 Contemporary Painting:** Painting in any media reflecting modernist or post modernist ideas.
- A5 Other Media Traditional:** May include essentially two dimensional works in pastel, mixed media, computer generated images, collage, etc, in naturalist to impressionist to expressionist style.

**A6 Other Media Contemporary:** May include essentially two dimensional works in pastel, mixed media, computer generated images, collage, etc, reflecting modernist or post modernist ideas.

### **Subsection B Year of the Farmer - Prizes Art Supplies**

**B1 Sculpture:** A three dimensional depiction of a farm animal in any medium.

**B2 Sculpture:** A three dimensional work using at least one farm product e.g. wool, machinery

**B3 Drawing:** Portrait of a farmer in pencil, pen, charcoal, pastel or crayon.

**B4 Painting:** Painting of a pastoral or agricultural scene in any medium e.g. watercolour, oil, acrylic etc.

**B5 Still Life:** Image of "farm produce" in any medium - drawing, painting, printmaking, collage, computer generated art etc.

### **Subsection C Junior - Prizes Art Supplies**

**C1 Drawing or Painting, under 6 years**

**C2 Drawing or Painting, 7-10 years**

**C3 Drawing or Painting, 11-14 years**

**C4 Drawing or Painting, 15-17 years**

**C5 Drawing or Painting, Open - "Farmer's Boots"**

**C6 Drawing, Painting or Sculpture, Open - "A Farmer's Dog"**

**C7 Other Media, Open - "Day at the Saleyards"**

### **Subsection D School - Prize \$1000 towards a school veggie patch fund**

**D1 Whole School or class project: - Theme: "Farming in the Future"**

One entry per school or class. Must be a group project, not a group of similar drawings or paintings.

**D2 Whole School or class project: - Theme: "Celebrating the Good Season"**

One entry per school or class. Must be a group project, not a group of similar drawings or paintings.



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