# **SECTION L - HANDCRAFTS**

# HEAD STEWARD: Bev Caldwell 6452 5353

**ENTRY FEE:** \$1 per exhibit to a maximum of \$5. Seniors and juniors free.

**PRIZES:** Ribbons in junior sections only. Certificates, trophies and sponsor prizes.

**ENTRIES CLOSE FRIDAY, MARCH 6, 2020.** All exhibits must be received at the Cooma Multifunction Pavilion between **8:00am and 6:00pm on Wednesday, 11 March, 2020.** 

#### SPECIAL BY-LAWS FOR HANDCRAFT ENTRIES

- **1.** Each exhibit must be the work of the exhibitor and completed in the last 12 months unless otherwise stated in section.
- 2. An exhibit shown at the 2019 Cooma Show will not be eligible for judging.
- **3.** Porcelain doll/s: Costumes, hats and accessories (expect for shoes) must be the work of the entrant.
- **4.** Exhibitors must provide stands for their porcelain doll/s; suitable stand for plates and plaques are provided by the show society.
- **5.** BEGINNER: Less than 12 month's experience; OPEN: More than three (3) years' experience
- **6. AGE CLASSIFCATIONS:** JUNIORS: six (6) years and under; 12 years and under; 17 years and under; ADULTS: 18 years and over; SENIORS: 60 years and over.
- **7.** Open is a category in which all adult exhibitors may enter, professional is a category for a person who teaches, sells or who conducts a business or a related business, now or in the past. Anyone with a related qualification.
- **8.** Ceramic entries with loose parts must be securely fastened with tape, not glue, to withstand handlings. No felt on base unless a chess piece or bookend.
- 9. Entries in the ceramics classes must be kiln-fired and come from moulds.
- **10.** Decorative painting may be applied on any surface including wood, metal, fabric, ceramics or any suitable surface.
- **11.** Any type of identifying signature on an entry must be covered before judging commences.
- 12. Entries can be collected from 6pm onwards on the day of the show, Saturday, March 14, 2020. Entries and/or prizemoney not collected on this day will be forfeited.

### **OPEN**

- 1. SOFT TOY.
- 2. JEWELLERY.
- 3. LEATHERWORK.

- 4. METAL or COPPER WORK.
- 5. ANY OTHER HANDCRAFT.
- 6. PAPERCRAFT.

# JUNIOR 6 years and under

7. PAPERCRAFT.

# 12 years and under

- 8. HANDCRAFT, any other material.
- 9. PAPERCRAFT.
- 10. TOY, any medium e.g. Doll, hand puppet.

# 17 years and under

- 11. HANDCRAFT (any other).
- 12. PAPERCRAFT.
- 16. TOY, any medium e.g. Doll, hand puppet.

# **DECORATIVE PAINTING**

### **JUNIOR**

### 6 years and under

17. ANY ARTICLE.

## 12 years and under

18. ANY ARTICLE.

### 17 years and under

19. ANY ARTICLE.

#### **BEGINNER**

20. ANY ARTICLE.

### **OPEN**

21. ANY ARTICLE.

# **SENIOR**

22. ANY ARTICLE.

### **PROFESSIONAL**

23. ANY ARTICLE.

# **DIAMOND PAINTING**

JUNIOR - 17 years and under

24. ANY ARTICLE.

# **BEGINNER**

25. ANY ARTICLE.

## **OPEN**

26. ANY ARTICLE.

## **SENIOR**

27. ANY ARTICLE.

### **PORCELAIN and PORCELAIN DOLLS**

#### **BEGINNER**

Dolls to have been completed in the last two years

- 28. BEST DRESSED DOLL.
- 29. MODERN DOLL.
- 30. ANY PORCELAIN DOLL.
- 31. ANY ARTICLE (not doll), painted on porcelain or bone china.

#### **OPEN**

- 32. BEST DRESSED DOLL.
- 33. ANY PORCELAIN DOLL.
- 34. ANY ARTICLE (not doll), painted on porcelain or bone china.

### **PROFESSIONAL**

35. ANY PORCELAIN OR BONE CHINA ARTICLE.

# **CLOTH or KNITTED DOLL:**

### **JUNIOR**

### 6 years to 17 years

- 36. ORIGINAL DOLL.
- 37. DOLL, from commercial pattern. BEGINNER
- 38. ORIGINAL DOLL.
- 39. DOLL, from commercial pattern.

## **OPEN**

- 40. ORIGINAL DOLL.
- 41. DOLL, from commercial pattern.

# **CERAMICS**

# BEGINNER

- 42. UNDERGLAZE.
- 43. STAIN.

#### **OPEN**

- 44. UNDERGLAZE.
- 45. STAIN.
- 46. ANY OTHER ARTICLE NOT COVERED ABOVE.

## **PROFESSIONAL**

- 47. UNDERGLAZE.
- 48. STAIN.

# JUNIOR (Limit of two entries in each age group; state age on entry form)

# 6 years and under

- 49. ANY ARTICLE.
- 12 years and under

- 50. ANY ARTICLE.
- 51. UNDERGLAZE.

# 17 years and under

- 52. STAIN.
- 53. ANY ARTICLE NOT COVERED ABOVE.

# **RECYCLED**

#### **OPEN**

54. ARTICLE, made from any recycled material.

#### **JUNIOR**

### 6 years and under

55. ARTICLE, made from any recycled material.

# 12 years and under

56. ARTICLE, made from any recycled material.

## 17 years and under

57. ARTICLE, made from any recycled material.

#### **SENIORS**

58. ARTICLE, made from any recycled material.

### **PROFESSIONAL**

59. ARTICLE, made from any recycled material.

# MODELS (Not to exceed 50cm x 50cm)

# Special award for a model related to show theme – Transport through time.

# **OPEN**

- 60. WOOD MODEL.
- 61. ORIGINAL CREATIVE MODEL, made from any material.

### **JUNIOR**

# 6 years and under

- 62. ORIGINAL CREATIVE MODEL, made from any material, including Lego.
- 63. MODEL MADE FROM LEGO, pattern or kit.
- 64. DIORAMA.

### 12 years and under

- 65. ORIGINAL CREATIVE MODEL, made from any material, including Lego
- 66. MODEL MADE FROM LEGO, pattern or kit.
- 67. DIORAMA.

# 17 years and under

- 68. ORIGINAL CREATIVE MODEL, made from any material, including Lego.
- 69. MODEL MADE FROM LEGO, pattern or kit.
- 70. DIORAMA.

## **SCRAPBOOKING**

#### **OPEN**

- 71. USE OF VELLUM.
- 72. STITCHED or SEWN or BEADED.
- 73. STAMPED.
- 74. DIE CUTS/PAPER PIECING.
- 75. THEME must be transport through time related
- 76. PROFESSIONAL, any item.
- 77. TITLED, e.g. birthday.

#### **CARD**

### **OPEN**

- 78. STAMPED/COLOURED.
- 79. PAPER PIECING/EMBELLISHMENTS.
- 80. STITCHING.

# JUNIOR 12 years and under

- 81. STAMPED.
- 82. DIE CUTS/PAPER PIECING.

# 17 years and under

- 83. STAMPED.
- 84. DIE CUTS/PAPER PIECING.

# **SPECIAL NEEDS**

# 6 years and under

85. ANY ARTICLE OF HANDCRAFT, made by the entrant.

## 12 years and under

86. ANY ARTICLE OF HANDCRAFT, made by the entrant.

### 17 years and under

87. ANY ARTICLE OF HANDCRAFT, made by the entrant.

#### **OPEN**

- 88. ANY ARTICLE OF HANDCRAFT, made by the entrant. COMBINED SCHOOL EXHIBIT
- 89. ARTICLE MADE BY FOUR OR MORE STUDENTS.

## **MOST SUCCESSFUL EXHIBITOR:**

OPEN & JUNIOR Cooma P&A Association Sash First 5 points, second 3 points, third 1 point

### TROPHY: DOLLY OLSSON PERPETUAL AWARD

Presented to the most Outstanding Handcraft Exhibit

Special award for item awarded at judge's discretion

Special award for Model – Transport through time theme – any medium