

SECTION K - VISUAL ARTS

HEAD STEWARD: Michelle McGufficke 0458 523 605

ENTRY FEE: \$2 adults per entry; 50 cents for juniors.

PRIZES: Ribbons in junior sections only; Certificates, Trophy and Sponsor prizes

SPECIAL PRIZES: Babe Barwood Memorial Prize: an encouragement award to the most provocative or evocative entry in Subsections A & B

MOST SUCCESSFUL EXHIBITOR in SUB-SECTIONS A & B

COOMA P&A ASSOCIATION SASH

SPECIAL BY-LAWS FOR THE FINE/VISUAL ARTS ENTRIES

1. Entry forms must be completed by **Friday March 3, 2023 (NO LATE ENTRIES WILL BE ACCEPTED)** and can be completed online at www.coomashow.com.au *or* delivered to the Cooma Showground Multifunction Centre between 10:00am and 2:00pm on Friday March 3, 2023 *or* posted to PO Box 809, Cooma NSW 2630.
2. **Entries must be delivered to the Cooma Multi-function Pavilion on WEDNESDAY, MARCH 8, 2023 between 8am and 6pm**
3. *Works must be labelled clearly on the back with name, address and category; age in junior sections.*
4. Each work must be the original work of the artist and completed with the past two years. No copies of paintings.
5. Exhibits shown at previous Cooma Shows will not be hung or eligible for judging.
6. All paintings and drawings (in Subsections A & B) to be suitably mounted (**No Glassed Frames**)
7. **Unframed canvas must have a hanging cord or wire securely attached or preferable cup hooks as above.**
8. Works for sale: Subsection A only. Twenty-five per cent (25%) commission which will be put towards the Visual Arts section for next year.
9. Judging: The judge/s reserve the right to change an entry to another subsection if the original subsection is deemed incorrect.
10. Subsection C Juniors: Works on paper will be mounted with pins or blutak. **No Glassed Frames.**
11. Junior works must be individual entries not a class exercise, with the exception of Subsection D.
12. **Entries MUST be collected from 6pm onwards on Saturday, March 11, 2023. Entries and/or prizemoney not collected on this day will be forfeited.**

SUB-SECTION A: OPEN

A1 SCULPTURE: A three dimensional work in any medium.

A2 DRAWING: Any essentially linear representation or pattern produced by any hand-held singular or combined media such as pencils, charcoal, pastel, ink etc.

A3 TRADITIONAL PAINTING: Representational painting in any media.

A4 CONTEMPORARY PAINTING: Any media reflecting modernist or post-modernist ideas.

A5 OTHER MEDIA: May include essentially two-dimensional works in mixed media, computer generated images, collage, printmaking, etc.

SUB-SECTION B: EMERGING ARTISTS - N/A in 2023

SUB-SECTION C: JUNIOR

C1 DRAWING, UNDER 6 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C2 PAINTING, UNDER 6 YEARS: Any medium.

C3 ANY OTHER MEDIUM, UNDER 6 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C4 DRAWING, 7 TO 10 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C5 PAINTING, 7 TO 10 YEARS: Any medium

C6 ANY OTHER MEDIUM, 7 TO 10 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C7 DRAWING, 11 TO 14 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C8 PAINTING, 11 TO 14 YEARS: Any medium

C9 ANY OTHER MEDIUM, 11 TO 14 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C10 DRAWING, 15 TO 17 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C11 PAINTING, 15 TO 17 YEARS: Any medium

C12 ANY OTHER MEDIUM, 15 TO 17 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C13 DRAWING OR PAINTING: Young People of the Monaro

SUB-SECTION D: SCHOOL

D1 WHOLE SCHOOL OR CLASS PROJECT, one entry per class or school, must be a group project - **FARMER Cut Out** decorate an MDF board (Please contact steward to organise farmer cut out)