

SECTION P - VISUAL ARTS

HEAD STEWARD: Michelle McGufficke 0458 523 605

ENTRY FEE: \$2 adults per entry; 50 cents for juniors.

PRIZES: Ribbons in junior sections only; Certificates, Trophy and Sponsor prizes

SPECIAL PRIZES: Babe Barwood Memorial Prize: an encouragement award to the most provocative or evocative entry in Subsections A & B

MOST SUCCESSFUL EXHIBITOR in SUB-SECTIONS A & B

COOMA P&A ASSOCIATION SASH

SPECIAL BY-LAWS FOR THE FINE/VISUAL ARTS ENTRIES – Flower Theme

1. **Entry forms** must be submitted by **Friday February 28 2025** and can be completed online at www.coomashow.com.au *or* delivered to Cooma Visitors Centre between February 1 2025 and February 28 2025 7 days week 9am to 3pm. **NO LATE ENTRIES ACCEPTED.**
2. **All exhibits must be delivered to the multi-function centre on Wednesday 5 March 2025 between 8:00am and 6:00pm.**
3. *Works must be labelled clearly on the back with name, address and category; age in junior sections.*
4. Each work must be the original work of the artist and completed with the past two years. No copies of paintings.
5. All paintings and drawings (in Subsections A & C) to be suitably mounted. **NO GLASSED FRAMES**
6. **Unframed canvas must have a hanging cord or wire securely attached or preferable cup hooks as above.**
7. Works for sale: Subsection A only. Twenty-five per cent (25%) commission which will be put towards the Visual Arts section for next year.
8. Judging: The judge/s reserve the right to change an entry to another subsection if the original subsection is deemed incorrect.
9. Subsection C Juniors: Works on paper will be mounted with pins or blutak. **NO GLASSED FRAMES.**
10. **Entries MUST be collected from 6pm onwards on Saturday March 8 2025. Entries and/or prizemoney not collected on this day will be forfeited.**

SUB-SECTION A: OPEN

A1 SCULPTURE: A three dimensional work in any medium.

A2 DRAWING: Any essentially linear representation or pattern produced by any hand-held singular or combined media such as pencils, charcoal, pastel, ink etc.

A3 TRADITIONAL PAINTING: Representational painting in any media.

A4 CONTEMPORARY PAINTING: Any media reflecting modernist or post-modernist ideas.

A5 OTHER MEDIA: May include essentially two-dimensional works in mixed media, computer generated images, collage, printmaking, etc.

SUB-SECTION B: EMERGING ARTISTS - N/A in 2025

SUB-SECTION C: JUNIOR

C1 DRAWING, UNDER 6 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C2 PAINTING, UNDER 6 YEARS: Any medium.

C3 ANY OTHER MEDIUM, UNDER 6 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C4 DRAWING, 7 TO 10 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C5 PAINTING, 7 TO 10 YEARS: Any medium

C6 ANY OTHER MEDIUM, 7 TO 10 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C7 DRAWING, 11 TO 14 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C8 PAINTING, 11 TO 14 YEARS: Any medium

C9 ANY OTHER MEDIUM, 11 TO 14 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

C10 DRAWING, 15 TO 17 YEARS: A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

C11 PAINTING, 15 TO 17 YEARS: Any medium

C12 ANY OTHER MEDIUM, 15 TO 17 YEARS: Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

SUB-SECTION D: SCHOOL

D1 WHOLE SCHOOL OR CLASS PROJECT, one entry per class or school – Cake Celebrating 150 years of Cooma Show - **Cut Out** decorated on provided MDF board only. (Please contact steward to organise cut out)

NB NO GLASSED FRAMES PERMITTED IN VISUAL ART SECTION