

## SECTION P - VISUAL ARTS

### HEAD STEWARD: Michelle McGufficke 0458 523 605

**ENTRY FEE:** \$2 adults per entry; 50 cents for juniors.

**PRIZES:** Ribbons in junior sections only; Certificates, Trophy and Sponsor prizes

**SPECIAL PRIZES:** **Babe Barwood Memorial Prize:** an encouragement award to the most provocative or evocative entry in Subsections A & B

**MOST SUCCESSFUL EXHIBITOR in SUB-SECTIONS A & B**

**COOMA P&A ASSOCIATION SASH**

#### **SPECIAL BY-LAWS FOR THE FINE/VISUAL ARTS ENTRIES – Flower Theme**

1. **Entry forms** must be submitted by **Friday March 6 2026** and can be completed online at [www.coomashow.com.au](http://www.coomashow.com.au) **or** delivered to Cooma Visitors Centre between February 1 2026 and March 6 2026 7 days week 9am to 3pm. **NO LATE ENTRIES ACCEPTED.**
2. **All exhibits must be delivered to the multi-function centre on Wednesday 11 March 2026 between 8:00am and 6:00pm.**
3. **Works must be labelled clearly on the back with name, address and category; age in junior sections.**
4. Each work must be the original work of the artist and completed with the past two years. No copies of paintings.
5. All paintings and drawings (in Subsections A & C) to be suitably mounted. **NO GLASSED FRAMES**
6. **Unframed canvas must have a hanging cord or wire securely attached or preferable cup hooks as above.**
7. Works for sale: Subsection A only. Twenty-five per cent (25%) commission which will be put towards the Visual Arts section for next year.
8. Judging: The judge/s reserve the right to change an entry to another subsection if the original subsection is deemed incorrect.
9. Subsection C Juniors: Works on paper will be mounted with pins or blutak. **NO GLASSED FRAMES.**
10. **ENTRIES can be collected from 6.00pm and 6:30pm on day of show, Saturday March 14 2026. Entries and/or any prizes not collected will be forfeited.**

#### **SUB-SECTION A: OPEN**

**A1 SCULPTURE:** A three dimensional work in any medium.

**A2 DRAWING:** Any essentially linear representation or pattern produced by any hand-held singular or combined media such as pencils, charcoal, pastel, ink etc.

**A3 TRADITIONAL PAINTING:** Representational painting in any media.

**A4 CONTEMPORARY PAINTING:** Any media reflecting modernist or post-modernist ideas.

**A5 OTHER MEDIA:** May include essentially two-dimensional works in mixed media, computer generated images, collage, printmaking, etc.

## **SUB-SECTION B: EMERGING ARTISTS - N/A in 2026**

### **SUB-SECTION C: JUNIOR**

**C1 DRAWING, UNDER 6 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C2 PAINTING, UNDER 6 YEARS:** Any medium.

**C3 ANY OTHER MEDIUM, UNDER 6 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

**C4 DRAWING, 7 TO 10 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C5 PAINTING, 7 TO 10 YEARS:** Any medium

**C6 ANY OTHER MEDIUM, 7 TO 10 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

**C7 DRAWING, 11 TO 14 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C8 PAINTING, 11 TO 14 YEARS:** Any medium

**C9 ANY OTHER MEDIUM, 11 TO 14 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

**C10 DRAWING, 15 TO 17 YEARS:** A linear work in pencil, pen, chalk, pastels, crayon or charcoal.

**C11 PAINTING, 15 TO 17 YEARS:** Any medium

**C12 ANY OTHER MEDIUM, 15 TO 17 YEARS:** Collage, sculpture, ceramics (two or three dimensional) computer-generated art, must be own design.

### **SUB-SECTION D: SCHOOL**

**D1 WHOLE SCHOOL OR CLASS PROJECT**, one entry per class or school – Poultry Theme - **Cut Out** decorated on provided MDF board only. (Please contact steward to organise cut out)

**NB NO GLASSED FRAMES PERMITTED IN VISUAL ART SECTION**